

# Creative Writing Courses

Tutor Moira McPartlin

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## About the workshops

All workshops can be delivered as part of a block or stand alone.

Workshops are interactive, encourage sharing, contain many reading examples and participants are required to complete at least one writing exercise (more if time permits).

Each workshop lasts between an hour to an hour and a half.

Workshops can be adapted for all abilities and ages (children and adults).

More information and testimonials can be found at [www.moiramcpartlin.com](http://www.moiramcpartlin.com) speaker's page.

## Core Writing Workshops

#1 Creative Writing for Beginners – what is creative writing, the elements of a story, barriers to writing

#2 Character and place – get your character to tell the story - character descriptions, character building, exploring sense of place, evoking atmosphere

#3 Point of View (narrative voice) – POV issues are common with new writers - what is POV, different POV, switching POV

#4 Structure – pulls a story together – what is structure, reader friendly structure, using structure to best prediction football site drive the story

#5 Plot – more than just a plan – pace, motivation, events, facts, how to use a story arc

#6 Editing – overlooked in most courses – why edit? Simple rules of editing

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## Workshops to enhance writing

[Writing Speculative Fiction – If You Want To Predict The Future, Write It!](#)

How to use yesterday's history and today's news to create the future. NEW!

[Wurds](#) – word play and origins – Shakespeare is reputed to have invented over 1700 words. This fun, interactive workshop uses wordplay to create fresh and exciting new fiction.

[Narrative Devices](#) – make your writing stand out from the rest – this workshop looks at different narrative devices in recent fiction and challenges the participant to try new ways of writing.

[Advance Character \(Writing for Children\)](#) – breathe life into inanimate objects and see how character building can enhance writing for all ages.

[Introduction to poetry](#) – iambic what? Forget iambic pentameter, trochee, spondee and all the other poetry jargon. This gentle introduction to poetry uses easy to remember techniques to explore and play with the poetic form.

[Write Your Younger Self](#) – write what you know – many writers unconsciously put themselves into their writing. This workshop helps writers explore their younger self to sift through the mundane to unearth the exotic.

[Women Writing](#) – a workshop exploring women in writing and what makes a great heroine

[Writing with low literacy Skills](#) – narrative voice – finding your own voice in writing

## Multi-Disciplinary Workshops

[Diversity](#) – explore cultural diversity through names, words, places, food and writing

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