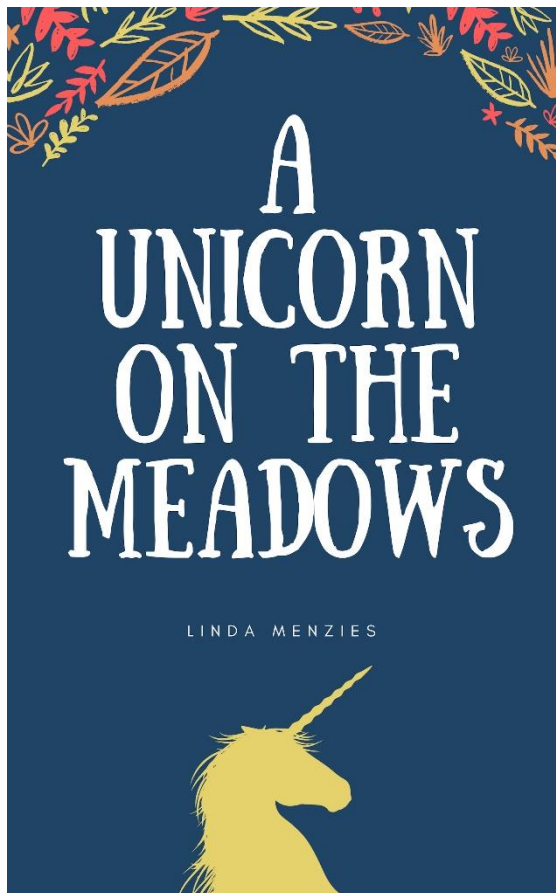


Mary McGregor is a retired journalist, living in Edinburgh in 2018, but she has also lived in the city twice before and remembers her life as an eight-year-old in the 18th and 19th centuries, when tragedies struck her family.

Now, she has to deal with both ancient and current problems of family relationships, conflict, injustice and attempt to find eventual resolutions.

Set in Edinburgh, at points from the 18th to 21st centuries, the novel draws on the city's rich history for inspiration and involves the central character, Mary, reappearing in different centuries; time travel; and encounters with people from previous eras, including a 19th century apothecary, a talking unicorn and a grumpy and incompetent guardian angel.



The novel describes the 'two sides' of the Edinburgh population, where the well-off sit nearby the poor and disadvantaged. They inhabit the same town, but, like the new tram tracks, they run on parallel lines and never meet.

This story will appeal to those who know and love Edinburgh and its history; to 'baby boomers' who recall life in the 1950s/60s; readers of any age who have suffered because of family issues, broken relationships or from injustices; and those who recognise Edinburgh's 'two sides' and who sense the thin divide between past and present in the ancient city.

Available for Kindle or as a paperback from Amazon:

https://www.amazon.co.uk/dp/B07B9CS9VS/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1520493811&sr=1-1&keywords=A+Unicorn+on+The+Meadows